

MUSIC - UNIVERSITY OF TORONTO



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Scott, Cyril Meir
[British melodies. All
through the night,
British melodies

M
25
S4B7

CYRIL SCOTT

BRITISH MELODIES

FOR THE

PIANOFORTE.

No. 1. } All through the night.

No. 2. } The wild hills of Clare.

No. 3. Summer is acumen in.

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All through the Night.

CYRIL SCOTT.

Andante sostenuto.

PIANO.

mp espress. e legato

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a half note in the treble and a half note in the bass. The treble part features a series of chords and single notes, while the bass part provides a steady accompaniment. The tempo marking 'Andante sostenuto' is written above the staff, and the dynamic 'mp espress. e legato' is written below the staff.

The second system of musical notation. It continues the piece with similar chordal textures in both hands. The treble part has a melodic line with some grace notes, and the bass part has a more active line with eighth notes. The tempo and dynamics remain consistent with the first system.

The third system of musical notation. It introduces a change in tempo and dynamics. The tempo marking 'Poco più mosso' is written above the staff, and the dynamic 'mf cresc.' is written below the staff. The music becomes more rhythmic, with a focus on the bass line in the right hand and a more active treble line.

The fourth system of musical notation. It concludes the piece with a return to a more static, chordal texture. The tempo marking 'rit.' is written above the staff, indicating a slowing down. The final chords are sustained in both hands.

a tempo I

string. più mosso

mf poco cresc.

poco rit.

ff sost.

R.H.

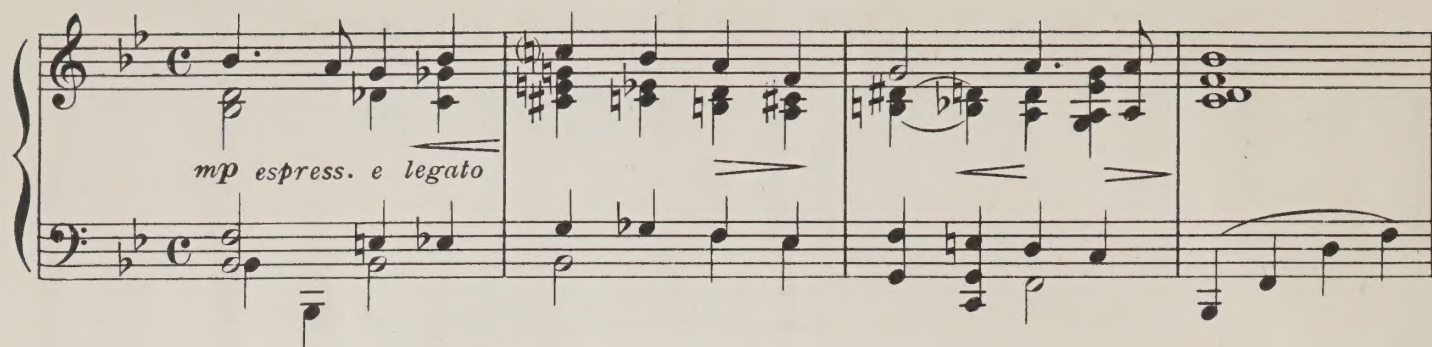
*Red. * Con Red.*

ritard. molto

sost. mp

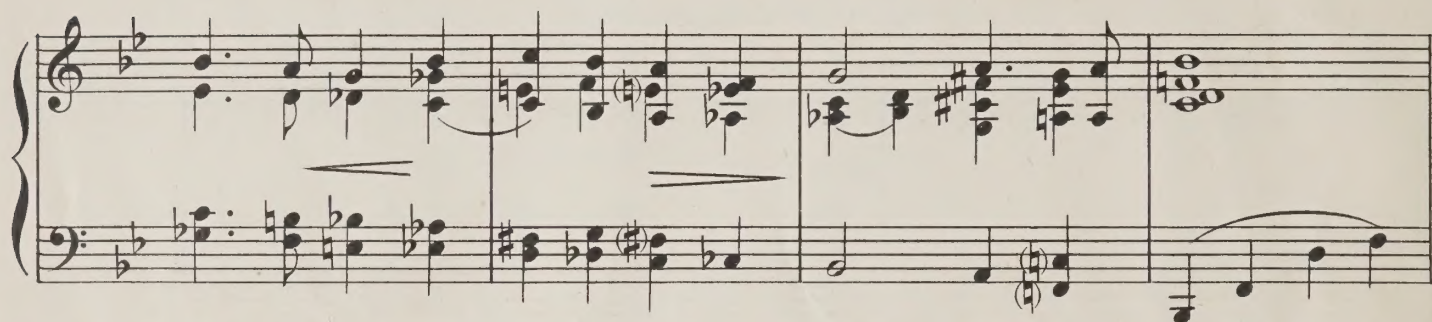
dim.

*Red. * Con Red.*

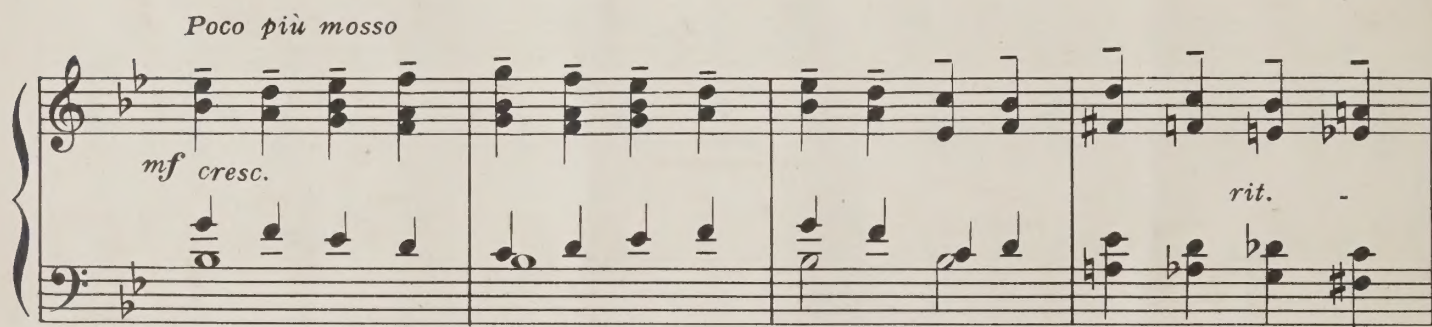


mp espress. e legato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and single notes, with a crescendo hairpin in the middle. The bass line has a few notes with a slur.



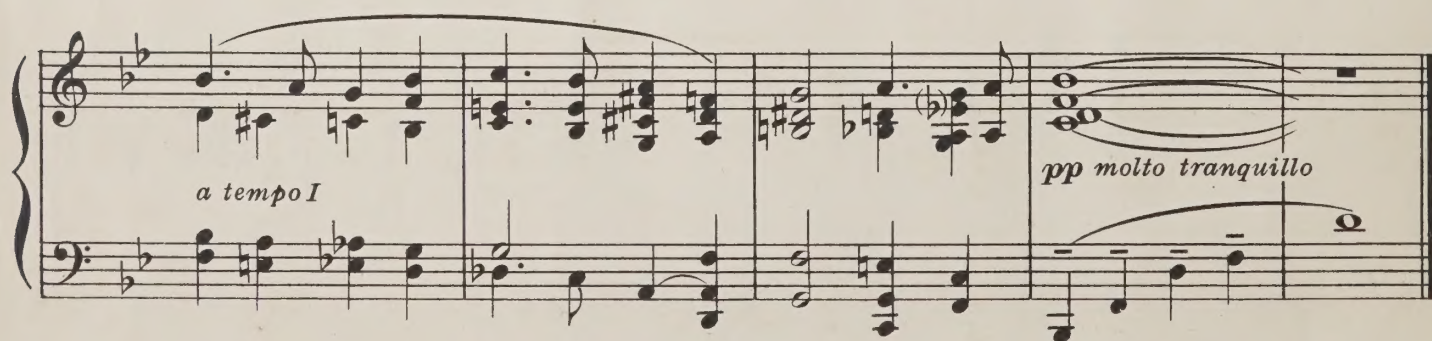
The second system of musical notation continues the piece. It features similar chordal textures in the treble and bass staves, with a crescendo hairpin in the middle. The bass line has a few notes with a slur.



Poco più mosso

mf cresc. rit.

The third system of musical notation is marked "Poco più mosso". It features a grand staff with a treble and bass clef. The key signature has two flats. The music consists of chords and single notes. The bass line has a few notes with a slur. The system is marked "mf cresc." and "rit.".



a tempo I

pp molto tranquillo


The fourth system of musical notation is marked "a tempo I". It features a grand staff with a treble and bass clef. The key signature has two flats. The music consists of chords and single notes. The bass line has a few notes with a slur. The system is marked "pp molto tranquillo".

The Wild Hills of Clare.

CYRIL SCOTT.

PIANO.

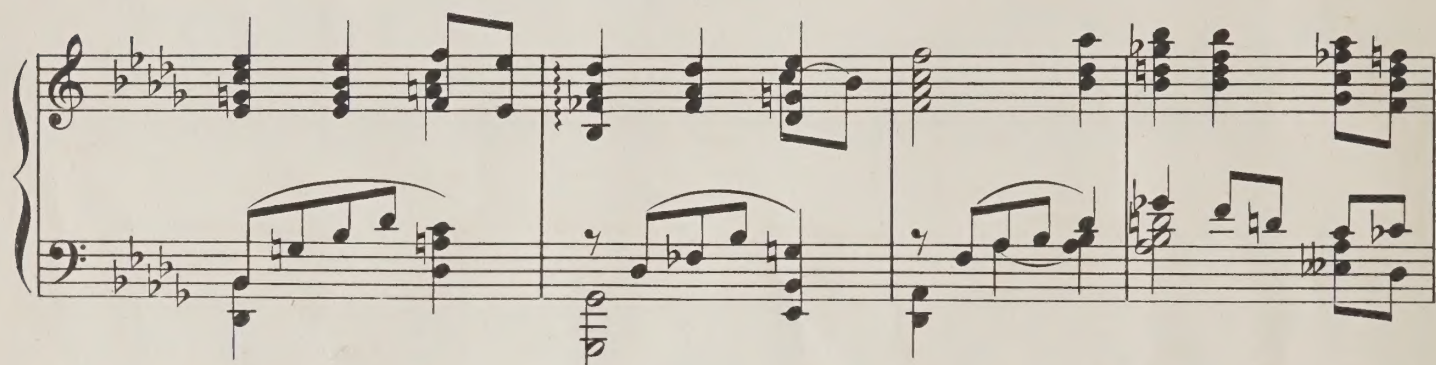
Lento. *p dolce* *Andante.* *mp espress. e legato*



First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 3/4 time. The first measure is marked *dim.* and the second measure is marked *p dolce*. The system ends with a fermata over the final chord.

Ped.

*



Second system of musical notation. The key signature has four flats. The system contains four measures, each ending with a fermata.

Ped.

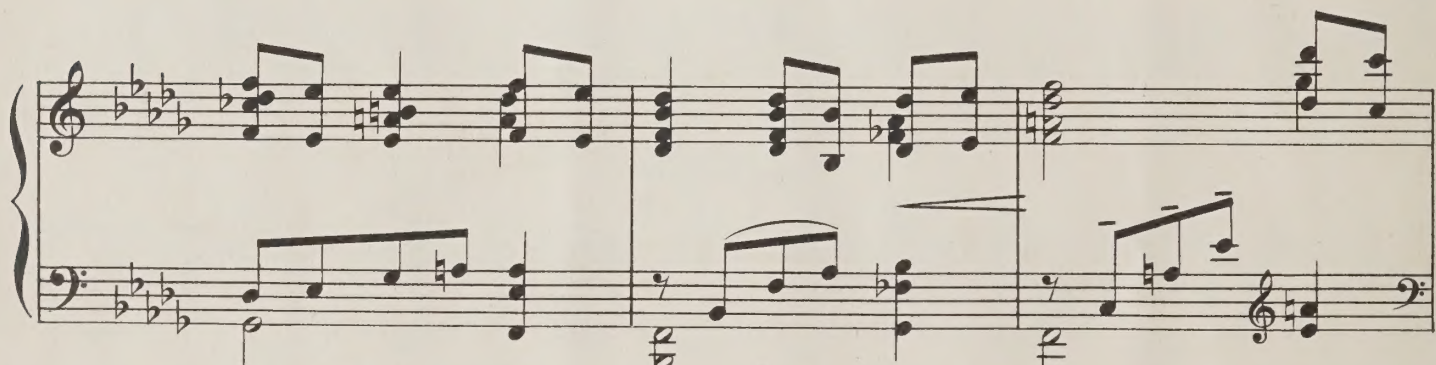
*

Ped.

*

Ped.

*



Third system of musical notation. The key signature has four flats. The system contains four measures, each ending with a fermata.

Ped.

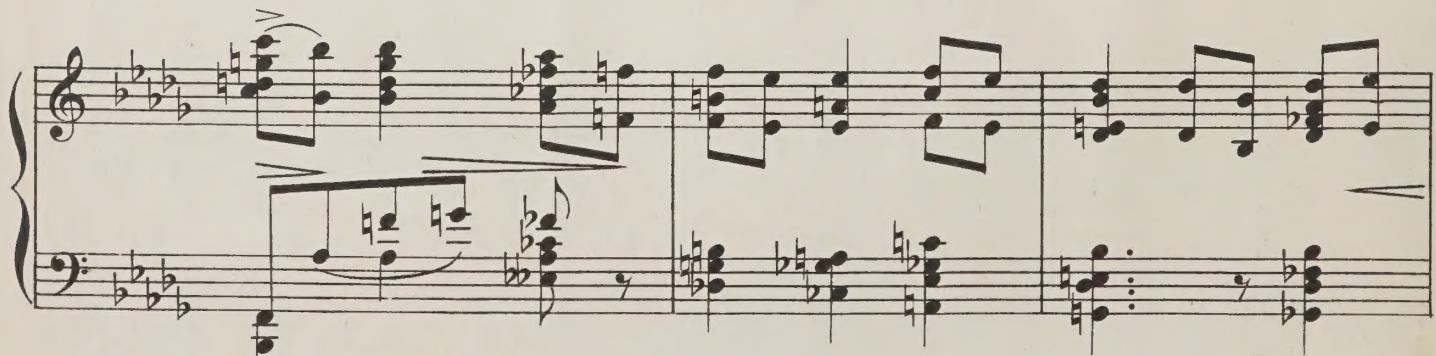
* Ped.

* Ped.

* Ped.

* Ped.

*



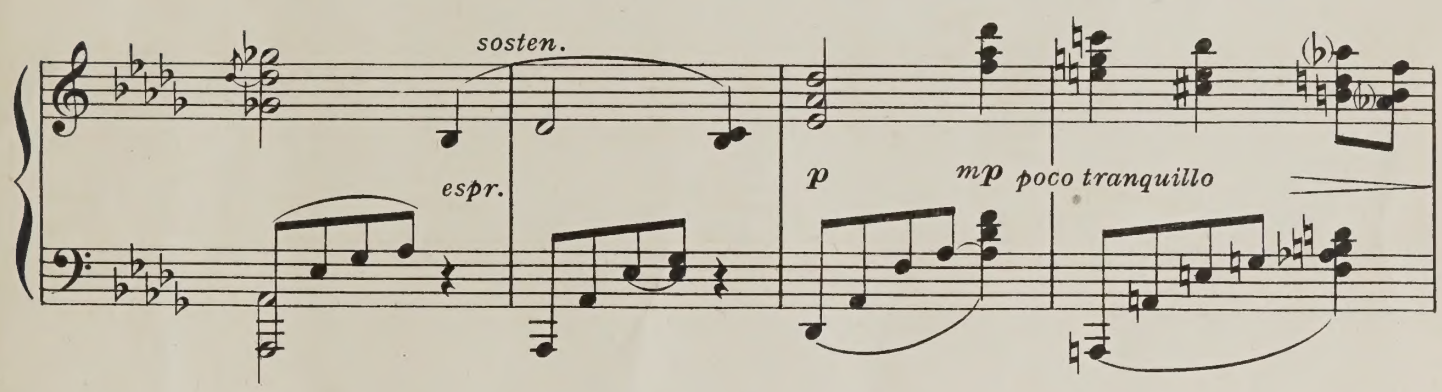
Fourth system of musical notation. The key signature has four flats. The system contains four measures, each ending with a fermata.

Ped.

*



First system of musical notation. The right hand (R.H.) features a melodic line with a forte (*f*) dynamic and a *molto dim.* (very diminishing) instruction. The left hand (L.H.) provides a bass line with a *Ped.* (pedal) marking. The system concludes with a *Ped. simile* instruction.



Second system of musical notation. The right hand (R.H.) includes a *sosten.* (sostenuto) marking. The left hand (L.H.) features an *espr.* (espressivo) marking. The system concludes with a *p* (piano) dynamic and a *mp poco tranquillo* (moderato poco tranquillo) instruction.



Third system of musical notation. The right hand (R.H.) includes a *mp* (mezzo-piano) dynamic. The left hand (L.H.) features a *R.H.* (Right Hand) marking. The system concludes with a *R.H.* (Right Hand) marking.



Fourth system of musical notation. The right hand (R.H.) includes a *R.H.* (Right Hand) marking. The left hand (L.H.) features a *dim.* (diminuendo) marking, a *ritard.* (ritardando) marking, and a *pp* (pianissimo) dynamic. The system concludes with a *Ped.* (pedal) marking.

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SUMMER IS ACUMEN IN.

(Old English Air)

CYRIL SCOTT.

Allegro.

PIANO.

f

molto rit

a tempo.

mp

dim.

a tempo.

poco rit.

pp

sempre staccato.

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